



TEATRO
ARRIAGA
ANTZOKIA



Teatro Arriaga Takes Basque Theatre to the European Stage through the DoSEL Project

- The DoSEL project, supported by the Creative Europe programme of the European Union, aims to promote, translate, and circulate dramaturgies written in minority languages across Europe.
- This is a great opportunity for Basque theatre, as the Teatro Arriaga will give international visibility to our language through an original production that will be showcased in other countries.
- The DoSEL project also includes activities such as translation workshops, artistic residencies for dramaturgy, round tables, talks, dramatized readings, and two international showcases.
- Alongside the Teatro Arriaga, theatres and cultural spaces from Slovenia, Malta, Estonia, Kosovo, Croatia, Bulgaria, and Catalonia are participating in the project.

Bilbao, 13th November 2024.- The Teatro Arriaga is taking Basque to Europe. The Teatro Arriaga is pleased to announce its participation in the European DoSEL (Drama of Smaller European Languages) project, an initiative that it has been working on for a year and is now officially launched and introduced to the public.

The DoSEL project, whose main objective is to promote, translate, and circulate dramaturgies written in minority languages across Europe, is a co-funded initiative by the Creative Europe programme of the European Union. Thanks to this project, the Teatro Arriaga and our language, Basque, will have international presence. The project will run from now until the end of 2026 and represents a great opportunity not only for our theatre but also for the Basque language and Basque dramaturgy.

As part of the project, an original Basque-language production from the Teatro Arriaga will be translated into another European minority language. It will also be performed in at least two of the participating countries, which undoubtedly provides an excellent showcase for our language and offers an opportunity to display the work of our artists and creators in other countries. Further details about the Basque-language production representing the Teatro Arriaga in this project and the countries where it will be performed will be confirmed in the coming weeks.



Beyond the opportunity to take a Teatro Arriaga production to other countries, the DoSEL project will also organize various activities, including translation workshops, artistic residencies for dramaturgy, round tables, and talks. Two important international showcases will also take place, in Slovenia and Malta. As part of the project's results, a total of 24 theatrical texts will be published, both in their original languages and translated into other languages of the participating countries.

European Diversity

The Teatro Arriaga has enthusiastically engaged in this project, which seeks to promote Europe's cultural diversity through the exchange of experiences and collaboration with other theatres across the continent that also work in languages with limited territorial reach.

The following cultural spaces are participating in the project alongside the Teatro Arriaga from Bilbao: Presernovo gledališce Kranj (Slovenia), National Agency for the Performing Arts (Malta), Croatian National Theatre in Zagreb (Croatia), Foundation Estonian Theatre Agency (Estonia), National Theatre of Kosovo (Kosovo), "Ivan Vazov" National Theatre (Bulgaria), and Sala Beckett (Catalonia). (Catalunya).



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