



The European DoSEL project kicks off by announcing the first DoSEL International Showcase at the 2025 Slovenian Drama Week.

• The Teatro Arriaga does not participate in this first activity but will be actively involved in other DoSEL project initiatives later on, which will be announced in due course.

• The DoSEL project, supported by the Creative Europe programme of the European Union, aims to promote, translate, and circulate plays written in minority languages across Europe.

Bilbao, 23rd January 2025 .- The European DoSEL (Drama of Smaller European Languages) project is currently underway. Last week, a press conference was held in Kranj, Slovenia, where the selector of the 55th Slovenian Drama Week, Alja Predan, and the acting director of the Prešeren Theatre Kranj, Rok Bozovičar, presented the programme for this prestigious festival, which will take place from March 27th to April 12th and will showcase the most successful productions based on Slovenian works or texts performed by Slovenian theatres in the last season. This year, however, the 55th Slovenian Drama Week will also host the first DoSEL International Showcase, which will present four performances originally written and performed in a smaller European language, with subtitles in English and Slovenian. Specifically, the performances will be in Kosovar, Bulgarian, Maltese, and Catalan, produced by the National Theatre of Kosovo, the Ivan Vazov National Theatre, Teatru Malta, and the Casa Beckett in Barcelona, respectively.

Teatro Arriaga is one of the eight theatres participating in the DoSEL project, but it will not have a presence at the Slovenian event. Later on, however, Teatro Arriaga will take a leading role in this project, both as a host, by hosting some of its initiatives in Bilbao, and by taking the name of Teatro Arriaga and Basque outside of Spain, through a potential original production that could be seen in other countries. Further details will be provided later.









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"The language of Europe is translation." (U. Eco)

European Diversity

Teatro Arriaga has enthusiastically engaged in this project, which aims to promote Europe's cultural diversity through the exchange of experiences and collaboration with other theatres from the continent that also work in languages with limited territorial reach.

In addition to Teatro Arriaga from Bilbao, the following cultural spaces are participating in this project: Presernovo gledalisce Kranj (Slovenia), National Agency for the Performing Arts (Malta), Croatian National Theatre in Zagreb (Croatia), Foundation Estonian Theatre Agency (Estonia), National Theatre of Kosovo (Kosovo), "Ivan Vazov" National Theatre (Bulgaria), and Sala Beckett (Catalonia). (Catalunya).



Más información: Comunicación - TEATRO ARRIAGA Jon Rozadilla Urrutia <u>comunicacion@teatroarriaga.eus</u> <u>www.teatroarriaga.eus</u>









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